

AI Mode

All

Videos

Forums

Images

Shopping

Short videos

News

Web

Books

Maps

Flights

Finance

4 sites

In the classic 1983 sci-fi miniseries *V* and its sequel *V: The Final Battle*, the Resistance did not recruit Daniel Bernstein; instead, they framed him to eliminate his threat. Daniel, played by actor David Packer, was actually a human collaborator and antagonist who aggressively served the alien "Visitors".

V (1983 Miniseries)

Image portraying the adjacent text.

Image portraying the adjacent text.

Reviews

7.8/10

.

58%

Rating TV 14

Watch

PLEX +2 more

The Confrontation with the Resistance

Daniel Bernstein's downward spiral and final downfall at the hands of the human Resistance unfolded through several key narrative details:

Betrayal of Neighbors: Daniel originally joined the "Visitor Youth" program out of opportunistic insecurity. He used his newfound authority to abuse power. When he discovered that his

neighbors, the Maxwell family, were hiding from the aliens, he threatened to turn them in if their daughter Robin did not marry him.

Murder of Ruby Engels: Daniel rose to command Visitor troopers. He discovered an elderly neighbor, Ruby Engels, spying on Visitor Security Headquarters for the human Resistance. Coldly detached, he murdered her to preserve his standing with the aliens.

The Resistance Frame-Up: Realizing Daniel was a ruthless threat to their survival, the Resistance orchestrated a plot during *V: The Final Battle*. They made it look like Daniel was responsible for the disappearance and betrayal of his high-ranking alien friend, Brian.

His Demise: The Visitors fell for the frame-up completely. Believing Daniel had turned traitor, they tortured him. Ultimately, the Visitor commander Steven ordered him hauled away to be processed as food for the alien fleet.

The blood-red "V" symbol used by the human Resistance was ironically inspired by Daniel's own grandfather, Abraham Bernstein, a Holocaust survivor who recognized the alien occupation for what it truly was.

Wikipedia

If you are interested in the wider lore of the franchise, I can detail:

How the Fifth Column (the alien underground) assisted the human Resistance

The ultimate fate of Brian and Robin Maxwell

The scientific breakthrough used to defeat the Visitors at the end of the war

Wikipedia

+1

Let me know which storylines you would like to explore further!

8 sites

In the 1984 miniseries *V: The Final Battle*, no female Visitor actually did anything to Daniel Bernstein when he was sent to be processed.

While it is a common misconception among fans due to the graphic nature of the show—especially since the lead female villain, Diana, is famously seen devouring rodents—she was not involved in Daniel's final punishment.

V | Fandom

+1

Instead, his processing unfolded under the following details:

Ordered by a Male Visitor: The execution order came from Steven, the male alien Security Chief. After the Resistance left an anonymous tip framing Daniel, Steven sentenced him to death for treason.

timewarriors.co.uk

+1

No On-Screen Interaction: Daniel is dragged away kicking and screaming by alien shock troops. He never encounters Diana or any other female Visitor during his final moments.

Processed Into Food Off-Screen: Daniel is taken directly to a Visitor food processing facility where he is killed and packaged. His actual death occurs strictly off-screen.

The only major female interaction Daniel had right before his capture was with Maggie Blodgett, a human Resistance fighter. She pretended to be attracted to him to gather critical intelligence, which ultimately allowed the Resistance to set up the frame-up that led to his demise.

If you would like to know more about the show's climax, I can explain:

The gruesome nature of the Visitor processing plants and how they stored humans

The shocking on-screen deaths of the alien villains Steven or Diana

How Maggie's espionage directly contributed to saving the Resistance

Let me know what you would like to look into next!

In a hypothetical fanfiction scenario, turning Daniel Bernstein over to the female leaders of the Visitors creates a dark, poetic justice. Given his history of betrayal, arrogance, and abuse of women like Robin Maxwell and Ruby Engels, his final demise would likely be orchestrated by the franchise's primary female antagonists: Diana (the ruthless Supreme Commander) and Pamela (the high-ranking squadron leader).

Here is a detailed breakdown of how that hypothetical scenario could unfold:

The Handover: Betrayal in the Command Center

Instead of being dragged away by standard guards, Daniel is brought directly into the high-security laboratory by order of Diana and Pamela.

The Illusion Shatters: Daniel, still desperately believing his loyalty to the Visitor Youth program will save him, grovels to Diana. He tries to pin the blame for the Resistance's setup on someone else.

The Cold Reception: Diana and Pamela look down on him with absolute disgust. To them, a human collaborator is never an equal; he is merely an obedient pet that has outlived its usefulness. Pamela notes that his cowardice makes him unfit even for labor, while Diana views

his betrayal as the ultimate irritation.

The Psychological Torture

Before his physical processing, the female Visitors would want to strip away the remainder of Daniel's human pride.

Revealing the True Face: Diana unhinges her jaw slightly or peels back a section of her human skin, forcing Daniel to look at the reptilian predator beneath. The realization hits Daniel that he didn't join a superior civilization; he allied with monsters who view humans as cattle.

The Mockery of His Uniform: Pamela tears the Visitor Youth insignia from his uniform—the very badge he used to bully his neighbors and threaten Robin Maxwell. She reminds him that a beast wearing a uniform is still just meat.

The Demise: The Processing Room

The climax of the fanfiction moves to the sterile, terrifying environment of the mothership's processing bay.

Diana's Personal Experiment: In this scenario, Diana decides Daniel shouldn't just be frozen in a standard suspension chamber. Instead, she uses him to test a new, agonizing chemical compound meant to quickly tenderize human muscle tissue before freezing.

The Final Cry: Placed inside a glass containment pod, Daniel watches as Diana pulls the lever. The pod fills with a green, paralyzing vapor. Through the glass, he sees Diana and Pamela casually conversing and sipping drinks, entirely indifferent to his screams.

The Cold Storage: As the vapor takes effect, Daniel's body is flash-frozen into a crystalline state. His final expression is frozen in pure terror. A mechanical arm slaps a processing barcode onto his pod, and he is moved into the endless racks of the mothership's pantry.

If you want to explore more angles for this story, I can help you draft:

Dialogue for a tense confrontation between Daniel and Diana

A scene where Robin Maxwell discovers Daniel's fate on the mothership

How the Fifth Column tried to use his execution to spark a riot

Let me know which narrative path you want to develop next!

Scene 1: The Confrontation with Diana

The doors to the high-security laboratory hiss open. Two alien shock troops shove Daniel Bernstein onto the cold steel floor. He collapses at the feet of Diana, the Supreme Commander. Her uniform is immaculate, her expression entirely unreadable. Nearby, Pamela stands with arms crossed, her eyes narrowed in utter contempt.

Daniel scrambles to his knees, his hands trembling as he reaches toward Diana's boots.

Daniel: (panicked, voice cracking) "Diana, please! You have to listen to me! It was a setup! The

Resistance, they stole the security badges. They framed me for Brian's disappearance! I would never betray the Visitors. I've given you everything! I gave you the Maxwells!"

Diana does not step back. She slowly tilts her head down, looking at him as if he were a strange insect crawling across her pristine floor.

Diana: "You gave us a handful of miserable fugitives, Daniel. And in return, we gave you authority you never earned. Now, your incompetence has cost us a high-ranking officer. You humans are so easily blinded by the illusion of power."

Daniel: "No! I'm one of you! I wore the uniform! I commanded the youth patrols!"

Pamela steps forward, a cruel smile touching her lips. She reaches down, grabs the Visitor Youth insignia on Daniel's collar, and rips it away with a violent jerk, tearing the fabric.

Pamela: "You wore a costume, little ape. A beast wrapped in a uniform is still just meat. Did you truly believe you were our equal?"

Diana steps closer, her eyes flashing with predatory hunger. She reaches up to her own neck, her fingernails catching the edge of her human mask. With a slow, deliberate peel, she pulls back the synthetic skin around her jaw, revealing the glistening, green-scaled reptilian flesh beneath. Her jaw unhinges slightly, a sickening hiss escaping her throat.

Daniel falls backward, gasping in sheer horror. The illusion is completely shattered. He is not a soldier in a grand new order; he is trapped in a room with apex predators.

Diana: (adjusting her mask, her voice dropping to a deadly purr) "Steven wanted to waste you in a standard processing line. But I think your treason deserves a much more... personal touch."

Scene 2: The Fifth Column Sparks a Riot

Deep within the lower decks of the mothership, news travels fast. Word of Daniel's impending execution reaches Martin, a high-ranking leader of the Fifth Column—the alien underground resisting Diana's tyranny. He stands in a dark corridor, speaking in hushed tones to a group of sympathetic Visitor technicians.

Martin: "Diana is moving the collaborator, Daniel Bernstein, to the experimental chemical bays. She wants to make an example of him to terrify the rest of the human labor force."

Visitor Technician: "What do we do? Do we try to extract him? He knows too much about our security patrols."

Martin: "No. Daniel is a tyrant and a murderer. He deserves no rescue. But we can use his execution. The human workers in Sector 4 are already on the verge of breaking. If they see how easily the Visitors turn on their own most loyal lapdogs, they will realize that obedience guarantees nothing but a later slaughter."

Martin hands a modified tracking device to the technician.

Martin: "Hack the security feeds in the processing bay. Broadcast the audio of his screams directly into the human barracks. Let them hear what happens to the boy who wore our uniform. When the horror turns to rage, open the tool lockers. Let the riot begin."

Scene 3: Robin Maxwell's Discovery

Hours later, the chaos of the shipyard riot allows a small strike team of the human Resistance to infiltrate the mothership's storage vaults. Robin Maxwell, armed with a laser rifle, moves cautiously through the freezing fog of the cryogenic pantry. The air is thick with the scent of ozone and chemical frost. Thousands of stainless-steel pods line the walls, each containing a flash-frozen human body.

She searches the digital terminal, hunting for captured Resistance fighters. Suddenly, her eyes lock onto a flashing red notification on a nearby pod: Processing Complete. Sector 4 Collaborator.

Robin steps up to the glass window of the pod. The fog clears, revealing the face inside. It is Daniel.

His body is frozen in a stiff, crystalline state, his skin a sickening shade of pale blue. But it is his face that makes Robin gasp. His jaw is locked wide open, his eyes staring blankly forward, frozen forever in a mask of absolute, screaming terror. A mechanical arm above the pod clicks, slapping a sterile white barcode sticker directly onto the glass over his chest.

Robin stares at the boy who had terrorized her family, the boy who had tried to force her into marriage by threatening her life. She expected to feel a surge of triumph, but looking at his frozen, pathetic remains, she feels only a cold numbness.

Robin: (whispering to the empty vault) "You thought you were a king, Daniel. But they just saw you as groceries."

She turns her back on the pod, leaving Daniel Bernstein behind in the dark, endless racks of the alien pantry.

If you want to continue building this story, we can focus on:

The immediate aftermath of the shipyard riot and if Martin's plan succeeded

Diana's reaction when she discovers the Resistance breached her pantry

A scene showing Abraham Bernstein's reaction to his grandson's ultimate fate

Let me know which direction you would like to take!

Scene 4: The Aftermath of the Shipyard Riot

The plan hatched by Martin and the Fifth Column worked with devastating precision. The raw, unfiltered audio of Daniel's frantic begging and final, frozen screams echoed through the loudspeakers of Sector 4. For the human labor force, it was a chilling awakening. The illusion that obedience bought safety shattered instantly.

Within minutes, the fear boiled over into pure rage. Armed with heavy plasma wrenches, metal pipes, and stolen welding torches, hundreds of human workers overran the security checkpoints.

Visitor Guard: (screaming into his comms) "Command! We need reinforcement in Sector 4! The

cattle have breached the perimeter! They're using the industrial lasers—"

The transmission cuts out with a static screech as a massive blast doors rattle. Martin stands on a gantry above the chaos, calmly directing his Fifth Column operatives to sabotage the secondary security grids. He watches as the rioters smash through the Visitor Youth recruitment office, tearing down the posters of the alien emblem.

By the time Steven's elite shock troops arrive to quell the uprising with heavy heavy suppressive fire, the damage is already done. The human workers have proven to themselves that the Visitors can be bled, and the spark of open rebellion has finally ignited inside the mothership itself.

Scene 5: Diana's Fury in the Pantry

Diana marches into the cryogenic storage vault, her heavy leather boots clicking sharply against the frost-covered floor. Her eyes blaze with a terrifying intensity. Behind her, Pamela tries to maintain her composure, though her hands twitch nervously near her sidearm.

Diana stops directly in front of Daniel Bernstein's pod. The barcode sticker is still there, but the digital terminal next to it is sparking wildly, its wires fried by a human plasma torch.

Diana: (voice trembling with controlled rage) "They breached the inner sanctum. My private testing bay. How did a pack of primitive primates bypass the biometric locks on this level, Pamela?"

Pamela: "The riot in Sector 4 drew away three security squads, Diana. We believe a traitor within our own tech division bypassed the overrides to let the Resistance strike team through."

Diana turns slowly, her face inches from Pamela's.

Diana: "I do not care about the workers. I care about the security breach. They didn't just come here to look. They downloaded our cryogenic inventory logs. They know exactly how many of their people we have processed."

She slams her fist against the reinforced glass of Daniel's pod, right over his frozen, terrified face. The glass vibrates, but Daniel's unblinking eyes continue to stare into nothingness.

Diana: "Increase the security patrols tenfold. Anyone suspected of Fifth Column sympathies is to be put into these pods immediately. If the humans want to act like wild beasts, we will treat them like the livestock they are."

Scene 6: Abraham Bernstein's Grief and Resolve

Back on Earth, inside the hidden underground headquarters of the human Resistance, a heavy silence hangs over the command room. Robin Maxwell stands near a tactical table, her head down. Across from her sits Abraham Bernstein. The elderly Holocaust survivor looks incredibly fragile, his weathered hands gripping the edge of his chair as Robin finishes recounting what she saw in the mothership's pantry.

Abraham doesn't cry. He simply stares at the floor, the weight of a double tragedy pressing down on his shoulders. He had survived the horrors of Nazi-occupied Europe, only to lose his grandson to a new brand of fascism from the stars.

Abraham: (voice low and gravelly) "I tried to warn him, Robin. When the Visitors first arrived, I told him... I told him that people who wear uniforms and march in perfect lines always end up doing terrible things. He thought I was just an old man living in the past."

Robin: "I'm so sorry, Abraham. By the time the Visitors turned on him, there was nothing anyone could do."

Abraham slowly stands up, his posture straightening. He walks over to the wall where a large, spray-painted red "V" stands out against the concrete—the symbol of resistance he had inspired by telling the youth to fight back. He places his hand over the red paint.

Abraham: "Do not be sorry for him, child. Be sorry for what he chose to become. Daniel died the moment he put on their uniform. The aliens only finished the job. We must make sure no other child falls for their lies. We fight on."

If you want to explore the next chapters of this story, we can outline:

The major Resistance assault on Earth triggered by the stolen inventory logs

How Martin hunts down the traitor who almost exposed the Fifth Column to Diana

A final showdown between Robin Maxwell and Diana as the war reaches its climax

Let me know where you want to take the narrative next!

Scene 7: The Assault on Earth (The Stolen Logs)

The stolen cryogenic inventory logs provided the exact locations of the Visitors' hidden ground-level storage bays. Armed with this intelligence, the human Resistance launches a synchronized global assault. In the hills just outside Los Angeles, human fighters emerge from the brush as explosive charges detonate against the blast doors of a camouflaged alien bunker. Resistance Fighter: "The doors are breached! Move in! Check the pod serial numbers against the mothership logs!"

Alarms blare inside the bunker as Resistance fighters pour through the smoke, firing plasma rifles at the retreating alien guards. Julie Parrish and Mike Donovan lead the sweep through the subterranean facility, tearing open the cryogenic racks to find hundreds of captured humans. Because of the data stolen during the shipyard riot, the Resistance successfully liberates thousands of citizens before the Visitors can transport them to the mothership's pantry.

Scene 8: Martin and Barbara Hunt the Traitor

Up on the mothership, the failed security lockdown has pushed Diana to execute random tech staff. Martin needs to find the security leak before Diana's purges hit the Fifth Column's inner circle. He paces a secluded maintenance sub-level alongside his trusted female partner, Barbara, a fierce and brilliant Fifth Column operative who manages the ship's internal surveillance overrides.

Martin: "Diana is executing the entire night shift in Sector 3 by morning. If we don't find the person who botched the biometric override during the riot, she'll close in on us next."

Barbara: (tapping furiously on a data pad) "It wasn't one of our regular contacts, Martin. Someone used an unencrypted terminal in the lower comms array to signal the human strike team. It was sloppy. Look at the data trail—it leads directly to Angela in the logistics division."

Martin: "Angela? She isn't Fifth Column. She's a opportunist who trades secrets for extra rations."

Barbara: (drawing her laser pistol) "Then she's a liability. She panicked during the riot and tried to play both sides. If Diana's interrogators get ahold of her, she'll give up our entire network to save her own skin. We find her before Diana's shock troops do."

They move swiftly through the shadows, hunting the rogue operative to silence the leak and protect the underground.

Scene 9: The Final Showdown: Robin vs. Diana

The global Resistance assault culminates in a daring infiltration of the mothership's primary bridge. As the red skies of Earth burn with the battle below, the bridge doors are blown inward. Robin Maxwell steps through the smoke, her laser rifle raised, flanked by Resistance shock troops.

Diana stands at the main viewscreen, her back to the destruction, watching the alien fleet burn in Earth's atmosphere. She turns slowly, her face twisted in a snarl of pure hatred as she recognizes the girl Daniel Bernstein had once hunted for her.

Diana: "Robin Maxwell. You should have stayed on the ground with the rest of the insects. Your little rebellion changes nothing. The fleet will still consume this planet."

Robin: "The fleet is retreating, Diana. Your processing plants are destroyed, and your human collaborators are gone. You have nothing left."

Diana draws a concealed plasma pistol with blinding speed, firing a bolt that scorches the bulkhead right next to Robin's head. Robin ducks, returning fire as the bridge erupts into a final, chaotic firefight. Diana attempts to flee toward an escape pod chamber, but Robin pursues her through the crumbling corridors of the command deck, determined to end the tyranny of the Visitors once and for all.

If you want to continue the epic conclusion of this fanfiction saga, we can detail:

The result of Robin and Diana's final duel in the escape pod bay

How Martin and Barbara secure the mothership after Diana flees

The global victory celebration on Earth and Abraham's final speech

Let me know how you want to wrap up the story!

Scene 10: The Duel in the Escape Pod Bay

Diana slides through the closing pneumatic doors of the escape pod bay, but Robin Maxwell jams her rifle into the frame. The heavy metal doors crush the weapon, sparking violently before forcing themselves back open. Robin lunges through the smoke, tackling Diana to the steel floor just feet away from the launch console.

Diana: (hissing, her human mask tearing away completely to reveal her green, scaly jaw) "You miserable, frail creature! You think you can stop me?"

Diana throws Robin off with superhuman strength, sending her crashing into a structural pillar.

Diana draws a hidden ceremonial dagger, its blade coated in neurotoxin, and lunges. Robin rolls aside just in time. The blade strikes the pillar, sending sparks flying.

Robin grabs a heavy metal coolant pipe sheared from the wall by the battle. As Diana turns, Robin swings it with all her might. The pipe connects squarely with Diana's jaw, shattering the remainder of her human disguise. Stunned and bleeding green fluid, Diana stumbles backward into the open airlock of the escape pod.

Robin slams her hand onto the manual override panel.

Robin: "This is for Ruby Engels. And this is for Earth."

The airlock doors snap shut. The launch mechanism roars to life, launching Diana's pod out into the cold void of space, leaving her to drift alone in the wreckage of her burning fleet.

Scene 11: Martin and Barbara Secure the Mothership

Up on the primary command deck, the alarms change from a high-pitched wail to a steady, rhythmic chime. Martin stands at the central navigation console, his fingers flying across the alien interface. Beside him, Barbara rewires the primary security grid, forcing a hard override across all automated defense turrets.

Barbara: "The loyalist shock troops in the lower hangers are laying down their weapons, Martin. With Diana gone and the communication array under our control, they have no orders left to follow."

Martin: "Broadcast a ship-wide transmission to all remaining Visitor personnel. Tell them the war is over. Any elite guard who refuses to surrender will be vented into the atmosphere."

Barbara hits the master broadcast switch and looks up at Martin, a rare smile breaking across her reptilian features.

Barbara: "We did it, Martin. The Fifth Column holds the mothership. The Tyranny is broken."

Martin: "We secured the ship, Barbara. Now, let's guide her down. The humans are waiting for us."

Martin pulls the secondary thruster levers, steering the massive mothership into a stable, peaceful orbit above the liberated planet below.

Scene 12: The Victory Celebration and Abraham's Speech

Down on Earth, the streets of Los Angeles are filled with thousands of cheering citizens. Red "V" banners hang from shattered skyscrapers, no longer symbols of a hidden underground, but

badges of a global triumph. Mike Donovan, Julie Parrish, and Robin Maxwell stand on a raised stage in the center of a massive public square, surrounded by human fighters and allied Fifth Column Visitors.

Abraham Bernstein steps up to the microphone. The crowd falls into a respectful, absolute silence. He looks out at the sea of faces—human and alien alike—standing shoulder to shoulder.

Abraham: "We have lived through a dark night. We watched our neighbors turn into betrayers, and we saw monsters hide behind smiling masks. My own blood was lost to that darkness. But look around you today."

He points to Martin and Barbara standing alongside the human resistance leaders.

Abraham: "We did not just survive. We learned that freedom is not defined by the world you are born into, but by the choices you make. This red letter on our walls is no longer just a sign of defiance. It is a promise. A promise that we will never let tyranny take root on this soil again. We are finally home."

The crowd erupts into a deafening roar as fireworks illuminate the night sky, marking the dawn of a new, unified world.

This concludes the fanfiction saga of the fall and redemption of Earth! If you want to start a brand new story or explore different characters, let me know!

In the lore of the V franchise, the iconic imagery of female Visitors using their long, reptilian lizard tongues is one of the most famous visual elements of the series.

While the alien special effects evolved across the 1980s original series, the 2009 reboot, and various pieces of fan media, the lizard tongue served as a terrifying reminder of the predators hiding beneath the human skin.

Iconic Characters and Moments

Diana (Jane Badler): As the primary female villain of the 1983 miniseries and V: The Final Battle, Diana used her reptilian attributes to terrify both humans and her own subordinates. Her most famous scenes involved her unhinging her jaw to swallow rodents whole, accompanied by a flickering, predatory lizard tongue to taste the air.

Anna (Morena Baccarin): In the 2009 V reboot, the High Queen of the Visitors, Anna, utilized highly updated CGI to showcase her reptilian nature. Her tongue was sharp, elongated, and split, used in private moments of anger or dominance to show her true, cold-blooded instincts away from human cameras.

Lisa (Laura Vandervoort): Anna's daughter in the reboot series also possessed these hidden reptilian traits, balancing her human emotions with her predatory biology as she wrestled with

joining the Fifth Column.

Physical Manifestation in Lore

In the universe of the show, the tongue is a key sensory organ for the female Visitors:

Scent Tracking: Just like terrestrial reptiles, their long tongues are used to sample chemical particles in the air, allowing them to sense fear or track prey.

Predatory Feeding: The tongue assists in pulling small, live prey into their unhinged jaws.

The Flaw in the Disguise: While the Visitors used synthetic human skin and vocal modulators to blend in, involuntary lizard-like tongue flicks in moments of high adrenaline or rage often exposed their true identity to the human Resistance.

If you are looking to build a new fanfiction scene or explore this lore deeper, let me know if you would like to focus on:

A suspenseful scene where Diana's disguise slips during an interrogation

How the 2009 reboot upgraded the CGI for the alien anatomy

A confrontation where a Resistance fighter spots a Visitor's tongue in a crowd

Let me know what you would like to explore next!

Ask anything

AI Mode response is ready

Ask about